

the miserable material with which I am scratching, can you no idea of our rich adventures. We rode on the ponies to the distant springs. They are handsome galloways; the governor was particularly equestrian. I became a most exquisite billiard player ; we shewed off to | advantage at the Wells and Aix, to which place we were o Wednesday. We were asleep when we entered the Pru; frontier, and the governor mistook the officer for an keeper and kindly informed him that he had taken ref nent at Liniburg. The rest of this scene, which was exqu when we meet. Aix is close and inelegant, the picture saw *magnifique*. We slept on Thursday at Juliers, and rich adventures at a country inn, and arrived at the I last night. It is flowing in sight of our windows. E2 false construction and vicious grammar, as I have los1 English. Everything has gone right except hearing you. ^ I suppose you missed the English post. We did sufficiently calculate. As for our own journey, if we fi letter at Mayence, saying dear Mother is well, we may pei favor you by not returning at all, as really your mai are so barbarous and your dishes so detestable that, Give my love to all. I trust my Mother and yoursel; well. I meant to have written to Ralph, but my f; approves of concentrated postage. How is Jena ?

Yours ever,

**B. DISRAELI**

On the road between Spa and Aix he notes in diary : — <• The Belgians seem extremely hostile ag! the Dutch. It may be questioned whether, in case war, they might not rebel against the present author! — probably his first political observation of which t is record. One of the pictures at Aix which he foun ' *magnifique* ' leads to a strange rhapsody : —

Head of Christ by Morales, exactly as in. the desert in the pseudo letter of the Roman Proconsul. Morales entitled to his surname of Divino. The first painters dep the Saviour with the common national countenance, al undigmned and sometimes vulgar. The great masters, a of the impropriety, were not bold enough to alter what attempted to improve, and in their attenuated and terestmg figures they have only spiritualized a sad huma in tue present picture, the auburn locks seem only prevt from growing over the countenance by the moiety of the